

The voice of Southbank

# SOUTHBANK Local NEWS

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## The Falls approved

*Minister for Planning Matthew Guy has continued his vision of inner-city high-rise living in Southbank by approving the proposed 71-storey residential tower, The Falls.*

The tower will be built at 25 Queensbridge St, between the under-construction Prima Pearl and the already approved, and much-discussed, Queensbridge Tower.

At 236 metres, The Falls will be the fourth tallest building in Melbourne. The second and third tallest will be Queensbridge Tower and Prima Pearl respectively.

The Falls is a project by developer Suleman Property Group.

Because The Falls is over 25,000 square metres, it fits within the Minister for Planning's jurisdiction, with the City of Melbourne being asked only for its view on the development.

Mr Guy said the approval was consistent with the direction the Government had laid out for Southbank.

"Southbank is becoming a true vertical community, with hundreds more Melburnians expected to call The Falls home, in a precinct that has seen huge population growth over the last 20 years," Mr Guy said.

"The approval of The Falls is consistent with the Victorian Coalition Government's commitment to grow a greater Melbourne CBD and to continue the transformation of the city centre to a world-class, 24-hour city," he added.

Suleman Property Group's Sam Suleman said the company was very pleased with the decision.

"We're happy with the result. One of the challenges we put to our architects was to come up with a contemporary design. We've managed to come up with something that will fit in well alongside Prima Pearl, Queensbridge

Tower and Eureka," Mr Suleman said.

"Obviously we had size restrictions on the site, but we think we've come up with a contemporary design and one that provides 360 degree views, which is a good achievement given the location," he added.

Not everyone is happy about the approval though.

Residents of Freshwater Place have been vocal in their opposition of Queensbridge Tower and a group of residents, led by owners' corporation chairman Peter Renner were equally frustrated with the latest approval.

"It doesn't need to be done this way. Matthew Guy is ruining the suburb by adding residents without concern for amenities such as schools, parks and infrastructure" Mr Renner said.

"It's just another crazy decision. There is no care for privacy with residents looking into each others' apartment at 10 metres. The Minister is not the Minister for planning, he is the Minister for development," he added.

"This is disastrous for Queensbridge St. There'll be 3500 new residents and 1400 extra cars on Queensbridge St. It's planning gone mad," he said.

Mr Guy clearly disagrees, saying: "The Coalition Government is committed to providing Melbourne's growing population with inner city residential opportunities in close proximity to transport, restaurants, shops and community infrastructure."

"This project ticks all those boxes and Southbank is vital in achieving appropriate high density where people can enjoy the benefits of inner-city living," Mr Guy said.



## Hamer Hall returns with a four-day spectacular

*The Arts Centre flexed its considerable muscle last month as it went all out to welcome back Hamer Hall. See our story on page 5.*

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# Northwharf details revealed

*Northwharf developer Asset 1 WTC has revealed details of its proposed redevelopment of the heritage listed Shed 5 and crane.*

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Deadline for the Oct edition is Sept 13.

Speaking at the Docklands News Networking Lunch in June, Asset 1 WTC strategic director Phil Hill said the heritage values of the site would be preserved within the redevelopment.

He said his company would be spending \$500,000 alone restoring the 1948 Malcolm Moore-built electric crane which used to run on tracks in front of the 1939-built, asbestos-ridden shed.

Asset 1 WTC has announced a 14-storey office block, which will straddle the shed and take in the vacant area between the shed and Flinders St.

The shed itself will become an internationally-significant, 2625 sqm retail arts precinct, modelled on a successful example in Germany.

Mr Hill said the 22,000 sqm office tower would be at least 5 Star Green Star rated for its environmental performance.

Its environmentally-friendly credentials would include:

Water capture, treatment and reuse;

High-performance glazing and shading systems, optimised window sizes with high building insulation fabric values with exposed thermal mass;

A mechanical ventilation system which

would provide air rates at 100 per cent above code levels of outside air with heat recovery system; and

Low energy use systems, such as chilled beams.

The tower would have 140 car spaces in the first four podium floors, Mr Hill said.

The development also includes the upgrade of Seafarers Park, an area of open space between the Mission to Seafarers and the river.

The park was under threat in the lead-up to the redevelopment, with the State Government offering to re-zone it in return for developer dollars.

Local residents have been vigilant to ensure it remain public space and will be delighted with the upgrade plans which will bring long-

awaited recreational amenity to the area.

Mr Hill said the park would be "preoccupied with people".

Heritage Victoria says Shed 5 and the crane are significant because:

"Berth No.5 North Wharf is historically and technologically important as the most complete and intact cargo berth in the Port of Melbourne remaining from the pre-containerisation era."

"It remains essentially unchanged since its redundancy as a cargo berth. It is unusual for the retention of its original semi-portal electric crane. The berth is important for its ability to demonstrate the cargo handling methods of the pre-containerisation era."



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## Huey finds a new home

*TV chef Iain "Huey" Hewitson has found a home in Southbank. His studio has moved from its Docklands location to the renovated Southgate complex.*

The studio is home to his program *Huey's Kitchen* and the upcoming series will feature segments filmed in and around Southgate.

The show is bound to give Southgate some great publicity as it reaches an audience of 1.6 million viewers and is broadcast the Ten Network and Foxtel station Lifestyle.



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# Petition for schooling

*The Two Schools Now action group has handed in a petition from locals who want schools in our area.*

The group was formed by parents from South Melbourne, but has been backed by the Southbank Residents Group and boasts many Southbank members.

The petition was handed to parliamentary representatives on August 15, the day *Southbank Local News* went to print. When *Southbank Local News* spoke to group member Carney Elias earlier in the week, there were over 950 signatures on the petition. The group was hoping to reach 1000 before the petition was handed over.

Ms Elias said the group was very keen to create action, no matter which political party was in power.

"We're trying to stay away from the politics. We are not interested in the past. This is a problem we face now and what we can change into the future," Ms Elias said.

Ms Elias said the group had received a wide range of support from the community and

even from people who didn't have kids.

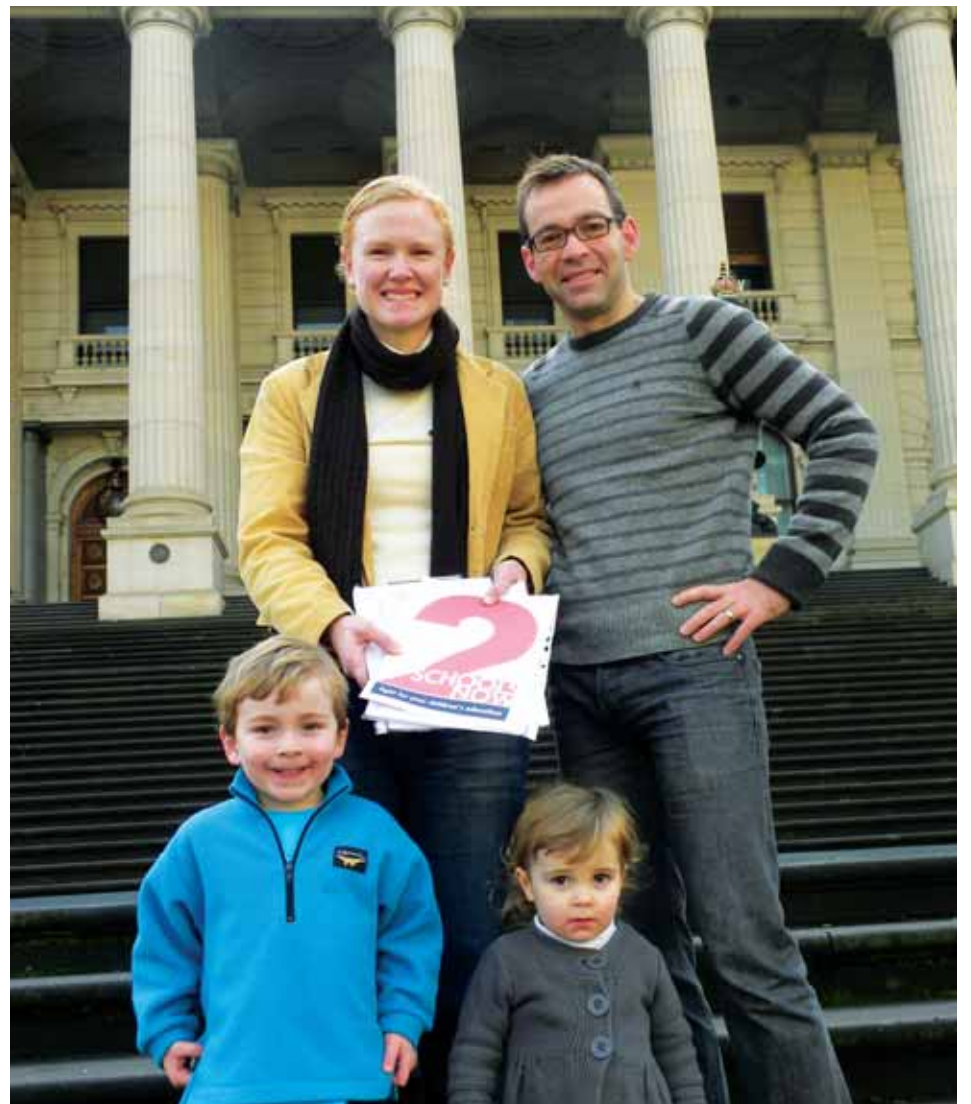
"I think people understand the importance of having families in the community. If there aren't any schools and the families have to move, it takes away from the feel of the community," Ms Elias said.

Carney's husband Jeremy was also passionate about the schooling issue and said the issue was uniform across Melbourne's inner-south.

"These suburbs are starting to spring up and they're so hard to stay in from a cost point of view. Then they have no schools and you're expected to go to a private school," Mr Elias said.

The issue is an immediate one for this young family, with son Brannagh and daughter Macy soon ready to attend primary school.

Carney Elias believes the reasons the area needs a school or two is quite simple: "The idea of being able to walk to school with my kids would really appeal to me."



*Carney and Jeremy Elias with their children Brannagh and Macy at the steps of Parliament.*

## Who wants to be a councillor?

*Are you passionate about local issues, but frustrated with your lack of voice within the community?*

With the City of Melbourne council elections coming up, now could be your chance to do something about it.

There are a number of information sessions arranged to help guide people interested in running for council.

The first is a community and candidate information session hosted by City of Melbourne and the Victorian Local Governance Association on Wednesday, August 22 at the Town Hall Administration

Building, 120 Swanston St.

There are then two candidate information sessions run by the Victorian Electoral Commission at the same location, on Monday, September 17 and Wednesday, September 19.

This may just be your best chance to gain a seat on the council, as the upcoming elections will have two extra candidates, to take the total to nine, plus the Lord Mayor and Deputy Lord Mayor.

Also at least one current councillor won't be running again as Cr Jennifer Kanis was elected to State Parliament in the Melbourne by-election held in July.

The City of Melbourne covers more than 37 square kilometres, including Southbank, but it is not split into wards, so you cannot run just to represent postcode 3006 specifically.

The elections will be held on Saturday, October 29 and will be conducted entirely by postal vote.



*Robert Doyle is contesting the next election - will you?*



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# Price is right for Nancy and Clyde

*Planning the trip of a lifetime across Canada and the USA, the last thing Nancy and Clyde Grinter wanted to worry about was not being able to sell their apartment in Freshwater Place.*

They were apprehensive in the lead up, but, after listing the property with Evolve Real Estate, they needn't have worried. It sold just a few short weeks later for a record price this year in Southbank.

The sale, well in excess of \$2 million, is a positive sign for the Southbank market and the apartment market Melbourne-wide, especially given the concerns of residents in Freshwater Place over the development of the Queensbridge Tower.

The lovable couple described the sale as: "A relief. A really big relief." The reason they were relieved is because the quick sale has allowed them to fast-track their long-held travel plans.

The couple plan to be away for seven and a half weeks but, in a sign of just how much they love Southbank and particularly Freshwater Place, they are returning to rent another apartment in the building.

"We love Southbank. With the environment and facilities around, it makes you walk rather than be lazy and drive places. All the amenities are here and if you want



Clyde and Nancy Grinter with Evolve Real Estates Rebecca Murray.

something extra it's only a five minute walk into the city," Nancy said.

"The city never sleeps. There's so much activity and, from up here, there is always

something moving to look at, boats, cars, flames (along Crown Promenade) or even helicopters."

There is no doubt the couple was thrilled

with the sale price, with Clyde saying: "We achieved above the market. It was in excess of the agent's opinion and her appraisal of the market. It was well above the market value at the time."

"The agency was friendly and very open. Both Rebecca and Gary were warm and enthusiastic. They were definitely doing everything they could to sell as quickly as possible," Nancy added.

Agent Rebecca Murray said the price had exceeded her expectations, but she was always confident they would be able to secure a high price for Nancy and Clyde.

"I think this is a fantastic sign for the market in and around Southbank. It proves you only need one keen buyer for a property to sell and, more importantly, those buyers are out there," Ms Murray said.

"At the end of the day it's about achieving the absolute very best price for my vendor and delivering that with world-class service. I'm proud to be known as the vendor agent and I am always 100 per cent committed to their success. I think we've done that here," she added.

# Candidate moves into Southbank

*Liberal candidate for Melbourne Ports Kevin Ekendahl knows he has an uphill battle to be elected in a seat that has been held by Labor since 1906, but he has a secret weapon coming into the next election - he is now a resident of Southbank.*

Mr Ekendahl moved into the Bond Store from his Caulfield North home six months ago and loves his new inner-city lifestyle.

He contested the last election but lost to Labor candidate Michael Danby, who has held the seat since 1998. He is hopeful the change of scenery will help this time around. Clearly Mr Ekendahl is enjoying living here.

"Southbank is a vibrant and energetic place and is certainly a fantastic place to live. Since moving into Southbank I have thoroughly enjoyed the proximity to all the major attractions Melbourne has to offer and the vibrant atmosphere," Mr Ekendahl said.

"Contrary to popular belief, there is definitely quite a robust community in Southbank."

Mr Ekendahl believes localised issues are the key to effective governance, no matter the level of government and he hopes

Southbank will be the ideal community to immerse himself in.

"It's important to listen to local community concerns and be able to deliver on what the community wants. I'm passionate about making a difference in Melbourne Ports and also listening and delivering for the people of Southbank," Mr Ekendahl said.

As for the possibility of taking one of the safest Labor seats in Australia, Mr Ekendahl knows the job he has ahead of him.

"To win this seat I will need to work hard, meet as many people and importantly listen to their concerns and be able to deliver results," he said.

"I want to represent this community and ensure the residents in Melbourne Ports have a voice in Canberra that really represents them."





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# Hamer Hall is open to all

**Hamer Hall has finally reopened after a two-year, \$135.8 million redevelopment.**

Red carpet events, a world-class concert lineup and free festivities across the Arts Centre and the Sidney Myer Music Bowl were all part of the four-day extravaganza.

Premier and Minister for the Arts, Ted Baillieu, was on hand to officially open the new hall, with indigenous elder Aunty Caroline Briggs.



An esteemed guest list enjoyed the red-carpet festivities and the spectacular opening concert, which featured Canadian songstress k.d lang, indigenous performer Archie Roach and *Offspring* star Eddie Perfect.

The masses were also entertained, with light shows, public artwork and a plethora of activities at the Sidney Myer Music Bowl.

The Arts Centre chief executive Judith Isherwood said the centre was thrilled to have its main performance hall back.

"Having Hamer Hall back is music to our ears and we are absolutely delighted with its stunning transformation," Ms Isherwood said.

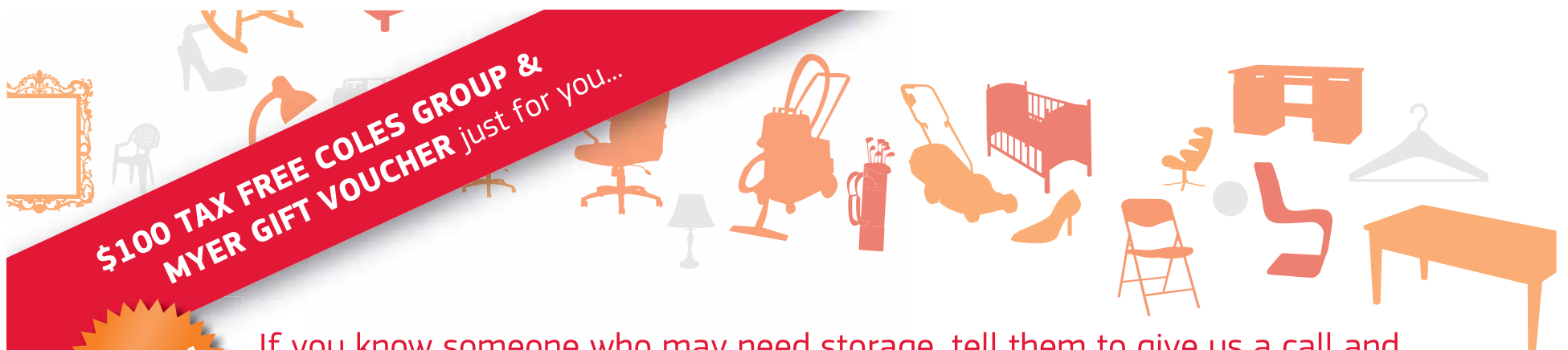
Mr Baillieu was equally thrilled with the reopening, saying: "Now, as Hamer Hall returns to the people of Victoria, refreshed and reinvigorated, it takes pride of place in Melbourne's cultural life, inviting people in to enjoy all that it has to offer, all day long."

Minister for Major Projects Dennis Napthine said the new hall was improved in almost every way.

"The refurbished hall will sound better, look better, be easier to move around in and will bring new audiences to the area. Arts Centre Melbourne expects the hall to draw an extra 600,000 new visitors to the area each year," Mr Napthine said.



Guests were treated to a traditional Aboriginal welcome on the red carpet.



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# Boyd gets artistic

*As the new Boyd community centre settles into Southbank, the library, playgroup area and café are being well patronised.*

The final piece of the Boyd puzzle is community classes and the first of these was launched last month by one of the world's most experienced fashion illustrators.

At 82, Louise Baker has forgotten more about fashion illustration than most people will ever know. She's been working in the industry since 1950 and now offers her considerable knowledge through teaching.

She has been given a studio in the old school building behind the community centre, but, after moving to a smaller space in the soon-to-be-demolished halls, she was no longer able to teach.

Luckily Louise has been given a chance to teach from a room in the redeveloped building and she plans to teach a new generation the art of fashion illustration.

The straight-talking Louise said she feared for her beloved industry and wanted to ensure the right methods were being taught to youngsters.

"I have not seen fashion drawing like this, commercially, in Australia. You won't find anyone with this much experience, just because I've been doing it so long!" Louise said.

The experience is so varied Louise brought her CV along with her to chat with *Southbank Local News*. It includes graduating from St Martins School of Art, her first job at the national trade press, illustrating for *Vogue* with Antonio Lopez and teaching for nine years at RMIT.

When asked by *Southbank Local News* if she was passionate about fashion illustration, Louise's response was forthright: "You're darn right I am. I need to keep fashion illustration alive. I am passionate, why shouldn't I be?"

It's this passion, mixed with a CV longer than many novels, that Louise believes provide a quality class.

Far from slowing down, Louise is also planning an exhibition on the history of fashion illustration, from the 15th century until the present day, to be available during Melbourne Fashion week in September.

As for the future, Louise is hopeful she can stay in the Boyd school studio as long as possible, saying: "I don't even care if the bulldozers have pulled half the building down, as long as my studio is still standing, I'll still be there."



# Miss Fisher's mystery learning at U3A

*Her friends know Kristina Somerville-Lee as Southbank's Miss Fisher, after the title character in the ABC television series 'Miss Fisher's Murder Mysteries', but she prefers drawing and art to solving murder mysteries.*

Kristina, a Century Tower resident, has the nickname because of her hair-style and fashion sense. She might just be feeling like Miss Fisher on the cusp of solving a murder, heading into the first art show she's exhibited in since her school days.

Her work will be shown as part of the University of the Third Age's (U3A) exhibition on show at the Hub in Docklands in October.

Kristina said she thoroughly enjoyed her studies at U3A and she was thrilled it had given her the opportunity to exhibit.

"To have something like this university is very important, especially when it's right on our doorstep, just over the river in the CBD," Kristina said.

Kristina said the university was getting much better at running classes that attracted baby boomers, many of whom lived in Southbank.

"There are quite a large number of new members, all testing out some very interesting courses."

She also said the U3A showed you were never too old to start learning and said the

education side of the university wasn't the only advantage.

"Our classes have become like one big family, because a lot of us have come from overseas or interstate. We actually get quite busy going out socially after classes."

The U3A exhibition will feature mostly botanical art and is on at the Hub in Docklands from October 8-12.

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# Southbank's military link

*It's a five-hectare block of land that sits in Southbank yet, thanks to a high brick wall around the entire property, there is very little known about what goes on (and has gone on) inside Victoria Barracks.*

Last month *Southbank Local News* was given a tour of the facility to discover what happens at the Australian Defence Force (ADF) site.

Many may be surprised to discover that the barracks is still very much an important part of the ADF and has around 1800 employees working on-site every day.

The base is now mostly made up of office spaces, which cover varying tasks. These include buying and maintaining defence equipment, management of defence logistics and co-ordination of defence employees' health care.

Undoubtedly important tasks, but they pale into insignificance compared with the amazing history of the barracks. Construction on the premise started in 1856 because there was no permanent barracks for the growing military presence in the new colony to become known as Victoria.

Originally the site was allocated 68 hectares, but it was reduced to five in 1898 and remains this size today. The architecture inside the walls is a mix-mash of styles, as the buildings have been developed over the decades. The first buildings on the site (now known as F block and G block) were even built by the soldiers that used them.



The site was also used by Victoria Police late in the 19th century and included its head office, hospital and horse stables (the stables moved only 200 metres away and remain there today).

Walking into A Block and A Block New Wing gives the best sense of historical significance of the site. We make our way to the War Cabinet, where, during World War 2, our tour guide Peter says: "I don't think it's an exaggeration to say the country was governed from this room during World War 2."

Because Melbourne was made the nation's temporary capital before Canberra was established in 1927, the nation's military

headquarters were established at the barracks and, due to logistics, remained in place during both world wars and up until 1957.

The base is by no means stuck in its glorious past and ADF is planning to moving its main entrance from the St Kilda Rd side of the land across to its Miles St entrance.

It is still the first military site many Victorian new recruits will see, as it is home of the fitness tests all recruits must undertake.

Clearly Victoria Barracks is a site of huge historical significance here in Victoria and Australia and will remain so into the future and it's right on our back doorstep.



*The War Cabinet has been preserved in the same condition as when it was used during World War 2.*

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**Southbank** 32/79 Whiteman Street  
SPACIOUS WITH TERRACE

1 1 1

**Private Sale** \$430,000  
**Inspect** By appointment

This immaculate apartment comp bamboo timber flooring and is conveniently located within easy reach of the nearby CBD, Southbank Promenade and cosmopolitan South Melbourne, ensuring its suitability for investors and owner-occupiers alike. Features include: Secure car space, reverse-cycle heating/cooling in living area, laundry facilities in bathroom (dryer included), tram stop on the doorstep, impressive building facilities include a heated indoor swimming pool, tennis court, gym, BBQ terrace. Richard Mindraoui 0437 250 964



**Southbank** 2107/63 Whiteman St  
GREAT LOCATION TO LIVE OR INVEST

1 1 1

**Private Sale** \$410,000  
**Inspect** By appointment

Located on the 21st floor is, this great quality huge 1 bedroom 1 Bathroom 1 Car Space superb condition apartment. Includes Modern kitchen fittings, stainless steel Miele appliances including cook-top, oven, range-hood and dishwasher. This near new apartment has a generous size bedroom with BIRs. Included also, video intercom and resort style facilities. VUE GRANDE Southbank is situated within walking distance to Melbourne CBD, Southbank Promenade and restaurants Richard Mindraoui 0437 250 964



**Southbank** 1203/109 Clarendon Street EXCELLENT AND AFFORDABLE

2 1 1

**Private Sale** \$450,000  
**Inspect** By appointment

Near new city pad within walking distance to Crown casino and Southbank promenade. Functional floor plan includes fitted kitchen with stainless steel appliances, and ample cupboard space. Good size bedroom with two way ensuite and a second room which could be used as a large study or optional second bedroom. Secure under cover car park and the use of a fully equipped gym and spa pool. Richard Mindraoui 0437 250 964



**Melbourne** 3602/288 Spencer Street  
NO.1 FOR LOCATION & VIEWS

2 1 1

**Private Sale** \$570,000  
**Inspect** By appointment

This luxurious & spacious near new two bedroom apartment located on the top floor in the newly completed Atlantis building comes fully furnished and presents the latest in inner city living. The unit features a modern kitchen with stainless steel appliances and ample cupboard space that opens to a dining/living area which leads to a balcony with spectacular bay and Dockland views. This apartment is great for an investment or perfect for someone just starting out in Melbourne. Lina D' Ambrosio 0430 929 851



**Southbank** 1507 - 8 Kavanagh Street Southbank

TRIPTYCH WILL AMAZE YOU

2 2 1

**Private Sale** \$1,200,000  
**Inspect** By appointment

Triptych invites you home to the heart of the Melbourne Arts & Cultural precinct. This apartment offers the discerning buyer the comforts of 138sqm of north facing luxury living. Comprising 2 bedrooms + study, 2 bathrooms, 7sqm balcony, bamboo timber flooring, miele appliances, secure car park, storage unit and features vertical garden and podium roof top garden. This is a must see.

For a private inspection contact Richard Mindraoui 0437 250 964



**Southbank** 1402 - 63 Whiteman Street, Southbank

2 BEDROOM WITH A VIEW

2 2 1

**Private Sale** \$638,000  
**Inspect** By appointment

Ideally situated across the road from Crown this Approx 90 sqm modern apartment offers the discerning buyer the comforts of 2 generous sized bedrooms and master with ensuite and walk in robe. The living area is highlighted by the floor to ceiling windows which opens to a large balcony making it ideal for entertaining. Features: Secure car space, ducted heating, Euro laundry in main bathroom, secure intercom entry, building concierge, communal facilities including heated indoor pool, gymnasium and BBQ terrace. Richard Mindraoui 0437 250 964



**Melbourne** 210/505 St Kilda Road  
LUXURIOUS & BRAND NEW!

2 1 1

**Private sale** \$820,000  
**Inspect** By appointment

Absolutely stunning! This generous sized two bedroom apartment features fabulous modern kitchen with Gaggenau stainless steel appliances, gas and electric cooking, stainless steel fridge & dishwasher, ample cupboard space, open plan living and dining with floor to ceiling windows allowing loads of natural light. Main bedroom with built-in-robres and Italian tiling throughout. Second bedroom is also generous in size and has built-in-robres. Lina D' Ambrosio 0430 929 851



**Melbourne** 415/67 Spencer Street  
GRAND OPULENCE

2 1 -

**Private sale** \$525,000  
**Inspect** By appointment

Here is your chance to own an apartment amidst the grandeur and sophistication of Melbourne's iconic building. Centrally located and dominating in presence this distinguished heritage building has a two bedroom mezzanine on offer to the discerning buyer. Features include majestic stair case, heated pool and spa, gym, palatial gardens and two BBQ areas. You can enjoy the grand life with an east facing apartment that is approx 75-sqm in size with an open plan style living, two upstairs bedrooms, storage room, and reverse cycle heating.



**Docklands** 262/55 Victoria Harbour Promenade

WORTH EVERY MILLION

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**Private sale** \$1.8 mil  
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# A visit from Dame Edna's friend

*Southbank's arts precinct is used to playing host to big name guests, but they don't get any bigger than character-acting superstar Barry Humphries, who was in Melbourne for his Dame Edna farewell tour.*

Mr Humphries opened a fascinating piece of public art at the Arts Centre, a giant vase of gladioli. The 13-metre structure was created in honour of his great "friend" Dame Edna and to say thank-you to Victoria for being patient while Hamer Hall was being rebuilt.

The artwork is known as *Bouquet* and was created by Brian Thomson (Pictured left with Barry Humphries), who previously worked with Mr Humphries as an internationally-acclaimed theatrical designer.

Like all gladioli, the flowers were on show for a week and have since been taken down.



## MSO launch 2013 season

*There are plenty of reasons to be smiling if you're in the Melbourne Symphony Orchestra (MSO). Not only has its main playing hall been reopened, last month it launched its 2013 season, with an impromptu performance for morning commuters.*

The group performed a rendition of Messiah Hallelujah Chorus under the direction of conductor Ben Northey.

The season will be the first under the guidance of new chief conductor Sir Andrew Davis.

Sir Andrew said could not wait for the season to commence.

"I can't tell you how exciting it is to be joining the MSO and MSO Chorus for their first full season in the new Hamer Hall – and what a season it is going to be!" he said.

For more details head to [www.mso.com.au](http://www.mso.com.au)



Photo courtesy of Lucas Dawson Photography

## Facelift for Flinders St Station

*It is an iconic Melbourne site, but the facade of Southbank's major railway is set for a transformation.*

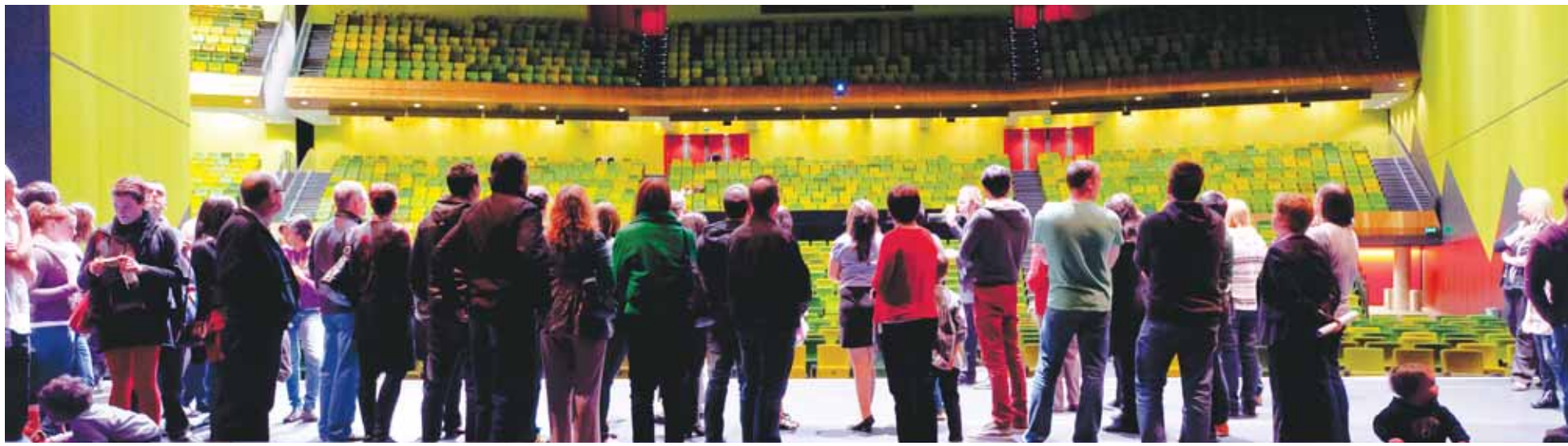
The State Government is running an international design competition for Flinders St Station and has called for entries from across the globe.

Entries close on September 20. The Minister for Major Projects Dennis Naphine said the Government was pleased with the response to the competition.

"Our aim was to run a competition with international appeal and I think on the basis of these (web) statistics we can say we are well on our way to achieving that goal," Dr Naphine said.

"Architectural competitions are a great way for new and emerging architects to get exposure so I am hoping that the high profile of the competition, the significant prize pool and the outstanding international jury will encourage them to sign up," he added.

Comment on this story online:  
[www.southbanklocalnews.com.au](http://www.southbanklocalnews.com.au)



Members of the public get a unique view of the Melbourne Exhibition and Convention Centre. Photo courtesy of Stewie Donn Photography.

# Iconic buildings open their doors

*Many iconic buildings across Melbourne opened their doors last month, for Open House Melbourne – a chance for people to really get to know the buildings that define their city.*

Many local buildings were among those to let the masses in, including the Melbourne Convention and Exhibition Centre (MCEC), the Mission to Seafarers, the Malthouse Theatre and many more.

MCEC had hundreds of people file into the building throughout the day, and CEO Peter King said the centre was thrilled to have people discover everything it had to offer.

“Open House Melbourne was a great opportunity for us to show off what we do and what an enormous asset the venue is to Melbourne,” Mr King said.

“We host almost 1000 events annually

and have over 250,000 visitors, local and international, walk through our doors. Melburnians should be very proud of what we achieve here on a daily basis,” he added.

The day was just as successful for one of the most intriguing buildings in Melbourne, the Mission to Seafarers. Located just across the river, opposite the Hilton Hotel at South Wharf, CEO Andrea Fleming said the day was a great chance to educate people about what they do in the mysterious building.

“Many visitors on the day were surprised to learn that the building still welcomes seafarers daily,” Ms Fleming said.

A spokesperson from Open House Melbourne said the event was a great success and that it was great to provide Melburnians the chance to explore buildings they see every day, but don’t necessarily know much about.

“With its mix of old and new and a particular emphasis on the arts, Southbank proved very popular this year. A significant part of that was the brand-new Hamer Hall. It’s also clear that people love the NGV and the Victoria Police Mounted Branch because every year we open them we have thousands visit,” the spokesperson said.



# Donor Sue’s blood is worth bottling

*Sue Wheatley has been giving blood for the best part of 30 years, and last month reached a milestone at the Southbank donation centre, donating for the 300th time.*

Despite the enormity of the milestone, Sue was unfazed, saying she’d lost count of the number of times long ago and was just happy to come in regularly.

“I see the nurses here more often than I see some of my family!” Sue admitted.

Sue started giving blood when she decided to go along with a former work colleague.

“She had gone with someone else at work, who fainted while at the centre. I said to her next time I’d go with her, but she never wanted to take a work colleague again. I went along anyway,” Sue explained.

Sue said there were multiple benefits to giving blood and encouraged everyone who could to do so. She said doing a good deed for others left her with a “feel-good factor” but this was not the only benefit.

“Coming here every two weeks, getting blood tested is part of the trip, so it’s a good way to check on how healthy I am as well.”

Blood Service spokesperson Erin Lagoudakis said at a time when the Olympics was on, it was important to remember to value the work blood donors.

“While our athletes are heroes on the sporting field, there are other rewarding

ways to be a hero. Every blood donor is a life-saver, and anyone who saves a life is a hero in my book!” Ms Lagoudakis said.

She also suggested giving blood was only going to become more important into the future, saying: “With demand set to double in the next 10 years, it’s vital that Australia has a strong number of donors to ensure a safe and stable supply.”



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# SOUTHBANK RESIDENTS GROUP WITH MABEL VARGAS

**The Southbank Residents Group (SRG) has been quite busy since the beginning of this year and we are finally seeing the results of all our efforts.**

The new website has been launched together with our Twitter and Facebook page (please join on us in Facebook and like our page!). We are now looking for some volunteers to help us keep residents informed via our new social media platforms.

In the last few months SRG has been lobbying our politicians regarding key issues concerning Southbank residents, such as lack of planning, inappropriate development, lack of schools in the area, and traffic congestion and noise, among others.

The Southbank Structure Plan 2010 and the Planning Amendment Scheme C-171 were meant to tackle some of these issues. However, some of the initiatives proposed in the amendment are disconnected with residents' expectations, causing some concerns. This is particularly so regarding the one that refers to the spacing between towers which affects sunlight, daylight and private amenity.

The C-171 Amendment was drafted by the City of Melbourne and, at the request of the council, the Minister for Planning Matthew Guy appointed a panel of experts to review it and to consider the 227 submissions that this amendment attracted.

While the amendment was reviewed by the panel, SRG lodged a petition requesting the Minister to reconsider some of the changes proposed in the amendment. SRG collected more than 200 signatures (thanks to all who signed) while another petition organised by a group of concerned residents collected another 300.

The Minister for Planning replied back at the end of July regarding our petition and advised that the panel recommendations would be considered by the council on August 7 and that "once the council has determined the direction it wishes to take and if adopted by council, he will review the council's position and the submissions and make a determination on the amendment and any changes to the planning scheme".

The panel recommendations were considered by the council on August 7 and the council has decided to allow a further two weeks (until August 21) for additional comments and submissions. The council has invited SRG to discuss our concerns and

this invitation has been extended to other members of our community. The meeting will take place on August 19 and an update will be provided in our next editorial.

SRG also met with David Mayes (manager, strategic planning at the CoM) back in April and Cr Ken Ong (chair of Planning of Future Melbourne Committee) to discuss the C-171 amendment and to seek the support of the City of Melbourne in catalysing a more co-ordinated approach by the various government authorities to address specific issues affecting Southbank. We hope that this is the start of a long lasting relationship with our community.

On the other hand, a group of parents from Port Melbourne, Southbank and SRG formed the Two Schools Now group to campaign for the urgent establishment of two new schools. With Port Melbourne Primary School now seriously overcrowded and children from Southbank zoned out from other schools the precinct needs a school now. The Two School Now campaign has organised a petition and collected more than 1000 signatures. The petition will be handed over on Wednesday, August 15 at 1pm at Parliament.

As you may be aware, over the last 12 months, the Department of Education and

Early Childhood Development (DEECD) has been undertaking a feasibility study into the provision of primary schools across inner Melbourne. Unfortunately, this is not the first feasibility study undertaken to address this issue. However, we all hope that it is the last one and that some decisive action will be taken by the corresponding authorities once their findings are out.

There is still lots to do to make Southbank a more liveable and vibrant suburb. For this reason, I would like to invite Southbank residents to volunteer their time with SRG to keep us going.

Please note that nominations for November elections are now opened. If you are interested in nominating yourself for a position in the executive committee at SRG, please contact us on [srgi2000@gmail.com](mailto:srgi2000@gmail.com).

Comment on this story online: [www.southbanklocalnews.com.au](http://www.southbanklocalnews.com.au)

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# The Melbourne Festival

*Melbourne Festival's 2012 program was launched last month with a program that is sure to excite everyone. In his final year as festival director, Brett Sheehy has gathered some of his favourite artists from his last 10 years of curating arts festivals around the country.*

The Arts Centre Melbourne will be part of the festival with more than 10 events being staged across its venues. Arts Centre Melbourne chief executive Judith Isherwood said: "Melbourne Festival is an exciting time for our entire art-loving city and we are delighted that Arts Centre Melbourne will once again host many events and performances across the festival's 17 days."

This year's program includes family-friendly to adults-only shows, from music to theatre to opera to dance to visual arts, talks and forums. Although the festival kicks off in October, Melburnians are renowned to book out the festival early.

Festival highlights at the Arts Centre:

## Theatre

### An Enemy of the People

One of modern theatre's most distinctive and audacious companies, Schaubühne Berlin, makes a triumphant return to Melbourne Festival, with a startling take on Henrik Ibsen's acerbic classic. October 21-27.

### No Child ...

Hilarious, thought-provoking and galvanising, Nilaja Sun's one-woman tour de force depicts a US education system cut adrift. October 9-14.

## Dance

### I Don't Believe in Outer Space

Legendary choreographer William Forsythe presents the Australian premiere of an ambitious masterwork – an unmissable event for anyone with an interest in the past, present or future of contemporary dance. October 10-16.

### An Act of Now

Chunky Move returns to the Melbourne Festival stage, launching its first show under visionary new artistic director Anouk van Dijk. October 17-27.

## Music

### Billy Bragg Celebrates the Legacy of Woody Guthrie

On the 100th anniversary of Woody Guthrie's birth, Billy Bragg brings the songs of the folk music pioneer to life in a rare acoustic show. October 19.

### Swanlights

A never-to-be-repeated concert event from Antony and the Johnsons – a transcendental work that sees the sublime vocals of Antony backed by a 44-piece orchestra and an unforgettable visual aesthetic. October 12-13

## Kids/Family

### How High the Sky

Experience the world through the eyes of your newborn child in this dream-like journey created by Polyglot Theatre. October 24-28.

For full program go to [www.melbournefestival.com.au](http://www.melbournefestival.com.au)

Arts Centre program go to [www.artscentremelbourne.com.au](http://www.artscentremelbourne.com.au)



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skydeck  
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Letters to  
the Editor

## The Planning Minister's Legoland?

*Minister Matthew Guy's latest "Lego" foray into Southbank is the approval of a 71 storey tower called The Falls on 25 Queensbridge Street.*

It will be the fourth tallest building in Melbourne, three of which will be on the same block in Southbank.

The Falls will be just 10 metres away from its neighbouring tower, the 67 storey Prima Pearl, which is under construction and 20 metres away from the Queensbridge Tower which will also have 71 storeys. It will be in hand-stretching distance from Freshwater Place as well. Within the 140 metre stretch of Queensbridge Street from the bridge to the Power Street junction, the Minister has hereby gifted Southbank with three huge high rises, towering over 200 metres and bringing the total population of one block to between 4000 to 5000 residents. This also implies a creditable addition of between 1500 and 2000 extra cars on the road in Southbank. Lucky Southbank!

The Minister is having the time of his life. Lego building is his hobby, Southbank is his favoured territory, developers are his bosom

buddies. The clarion calls are - "Reach for the sky!" "Mine's bigger than yours!" "Can we fit one more in there?" "Surely we can if we move it just a bit closer!"

A figure of envy - is our beloved Minister. Who else has absolute carte blanche on every lego decision of over 25,000 sq metres? Not a person or authority to answer to. The vision for Southbank (in fact for the whole of the expanded CBD) is "bigger", "taller", "more" of concrete, and as quick as they can be built. As for schools, parks, retail centres, traffic management and other supporting infrastructure - all of those other bothersome issues? Well, they can wait another day. They do certainly and quite appropriately need further study, and analysis, and consideration, and consultation, and...!

The fly in the ointment, though, is pesky, cantankerous residents who frivolously complain about loss of access to direct sunlight, loss of privacy, traffic clogged roads, wind tunnels, darkened streets and the like. If they only shut up we'd all be able to celebrate the Minister's growing list of playful Lego achievements.

If they want sunlight, let them go and sit by the river. If they want privacy, why the heck don't they pull down their blinds? As for wind tunnels - they're great. They keep the streets clean.

Come to think of it - do we actually need residents? Yes perhaps we do - someone has to pay the stamp duty and rates. But we certainly don't need this particular grouchy lot. Let's get rid of them before the next election, before they get rid of us!

Peter Renner, Chair - Freshwater Place Owners' Corporation

## About words

*Your choice of words can tell the story.*

I enjoyed the informative front-page article in Issue 10, comparing Southbank's census results with the average in Australia. Some truly interesting nuggets.

I thought the page 3 "Packed to the rafters" article was poor. By using the phrase "congestion rate" instead of "population density", it is clear that the writer has a position against having more people in Southbank.

"Congestion rate" is an invented term for which a widely understood and neutral phrase already exists - that of "urban density" or "population density".

I would call this article an editorial, which should not be in the news section.

Best wishes

Joan

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# At home on the dogwalk

*Millie is clearly at home on the catwalk, but it's lucky she's not self-conscious.*

At 15, not only is she older than many human models, but also when Southbank Local News took her photo she was three days away from her groom and haircut.

Her owner Frances said she was looking a bit scruffy but very much doubted a photo shoot would bother her.

The Maltese-shitzu is very comfortable in her own skin and, after living in almost all environments, enjoys spending her time in Southbank and the chilled lifestyle that comes with apartment living.

"We've lived in the bush, the country, the 'burbs and now right in the city. At this age Millie sleeps a lot, plus I take her out almost every time I go anywhere, so she's very happy here," Frances said.

"She's absolutely no trouble."

Frances mentioned that Millie could be overly lazy. She said Millie had struggled out of bed on the morning we had met her.

"Usually it's the opposite to me. If I'm sleeping she'll want to get up, but when I'm up and going, she's tired!" Frances said.

Millie is clearly well looked after and is professionally-groomed three or four times a year. Frances says this is because Millie won't sit still long enough when she tries to groom her.

Millie also has a noticeable overbite. Frances said her kids often joked that she needed braces. Maybe that'll help with the modelling career.



Millie receives a \$25 gift voucher from PETstock South Melbourne



## ON THE BOX with Korey Fernando

### Something's growing on GEM

*If watching horses with their tails tied up in little buns while they gallivant over brightly-coloured jumps that appear to have been inspired by the creators of Lego doesn't interest you, then the world of free-to-air television doesn't have much to offer you for the moment.*

So instead, like me, you'll be looking towards the exciting time of the post-Olympics period.

One of the Nine Network's Digital only stations GEM - a network usually burdened with the task of airing re-runs of the Celebrity Apprentice (and currently airing and re-airing every glorious last second of European Handball) will once again be showing long-running US Comedy/Drama *Weeds* after the Olympics.

*Weeds* follows the unusual journey of a middle-aged suburban Mother, who after her husband's untimely death, becomes a drug dealer to support her two sons. *Weeds* sees Nancy (played by Mary-Louise Parker) and her family pitted against a cast of hardened enemies, from Armenian drug pushers and

Federal Agents, to concerned parents and council groups. The unlikely comedy has developed something of a cult status since its debut in 2005 and is currently in its eighth and final season after multiple Golden Globe nominations and critical acclaim.

Critics and fans alike have reacted fairly negatively to the last few seasons (which began screening on GO! and GEM in 2010) which saw many regular characters written out of the show, and the setting changed from suburban middle America to beautiful but dangerous Mexico, but fears of the final season continuing as poorly as its last are all but allayed.

The eighth Season picks up straight away with the answer to the almost clichéd Season 7 cliffhanger: who shot Nancy? And

this twist in the story telling has also been cited as the cause for many fans to switch off along with more farfetched and almost cartoonish plots; however it is pleasing to note that fans can expect a return to more of the quirky character humour that made the initial few seasons so much fun to watch.

The writing so far (the Season is half-finished in the US) has been much closer to that of the original few series, returning to themes of parenthood, family and the 'family business' - as the story moves to its close. For Australian fans, it will be some time before the final season will be shown on free-to-air television, and will then most likely not stay anchored in the one time slot, but pushed around to accommodate repeats of the upcoming *Big Brother* revamp. Even so, expect more twists for this unconventional

family and the return of a few key character's from much earlier on in the show's history. The identity of the shooter is revealed in the first episode and draws on the rich history of the program.

*Weeds* is accessible to new viewers as well, with many of the great lines still being reserved for Andy (Justin Kirk) and Doug (Kevin Nealon) who dominate their limited screen time. Despite incorporating the past in its presentation, oddly enough Season 8 is also a good jumping on point for new viewers.

*Weeds* is very addictive and definitely worth a look.



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# SOUTHBANK FASHION



## Fashion on the streets of Southbank

### Hana

**LOCATION?**

South Wharf

**WEARS?**

All Sportsgirl.

**DESCRIBE YOUR STYLE?**

Eclectic, ever-changing and a bit bohemian.

**WHAT BRINGS YOU TO SOUTHBANK?**

Shopping at South Wharf.

**WHERE ARE YOU FROM?**

Richmond.

**WHAT IS YOUR FAVOURITE PIECE OF CLOTHING?**

This camel-coloured coat. It keeps me warm in this icy weather!

**WHAT MAKES A GOOD OUTFIT?**

Admiring a style and then making it your own.

### Yianni

**LOCATION?**

Southgate

**WEARS?**

Items from Neuw & Topman.

**DESCRIBE YOUR STYLE?**

James Dean with a side of Jack Keorac.

**WHAT BRINGS YOU TO SOUTHBANK?**

Just wandering around.

**WHERE ARE YOU FROM?**

St Kilda.

**WHAT IS YOUR FAVOURITE PIECE OF CLOTHING?**

A great pair of chinos.

**WHAT MAKES A GOOD OUTFIT?**

Picking a style and sticking with it.

### Josh

**LOCATION?**

VCA

**WEARS?**

Ksubi jeans and a jumper from eBay.

**DESCRIBE YOUR STYLE?**

Fun and quirky.

**WHAT BRINGS YOU TO SOUTHBANK?**

School.

**WHERE ARE YOU FROM?**

Fitzroy North.

**WHAT IS YOUR FAVOURITE PIECE OF CLOTHING?**

Anything in a fun colour.

**WHAT MAKES A GOOD OUTFIT?**

Expressing your unique personality.

## The spring vibe

By Sam Goss

*Melbourne is a rather exciting city to call home in the latter months of the year.*

As any local knows, September is a time where footy finals rule the land, ensuring that even the most unenthusiastic of sports supporters have some sort of AFL-related event to attend.

If you are attending a game (and don't feel the need to dress like Joffa in team colours and a sparkly wig) jeans of any kind are your best bet as you will be sitting down and need to be comfortable.

To avoid looking like a tragic wannabe WAG, women should opt for a sturdy boot with a comfortable heel. Stilettos are NOT okay at the football. Layered knits or a chic faux fur teamed with a coloured fedora or beanie will give you an elegantly-casual vibe to ensure you retain some semblance of class whilst you are sipping wine from a plastic cup and spilling hot dog sauce down your front.

After the footy winds down there is the spring racing carnival to look forward to. The latest collection by Sydney-based label Camilla and Marc showcased a lot of chic racing attire, and showing support for Australian designers is always a bonus.

Think pastels and structured, asymmetrical shapes to win big in the fashion stakes. Avoid anything too glitzy (it's daytime) and flesh-revealing (IT'S DAYTIME).

A classic blazer is a sound investment and, if you acquire one with pockets, you have hit the spring racing fashion jackpot as you have somewhere to store your mascara and Band-Aids.

Men who dare to be different should head on down to the suiting department at Topman on Chapel St. Leave the pinstripes, wide collars and Oakley sunglasses combination to the bogans of years gone by and give good tailoring, unconventional shirts and classic wayfarers a go. A man in a good suit with a quirky twist is at once dashing and approachable.

The best advice? Wear something that's comfortable enough to spend the day in, covered enough to see your nan in and cool enough to get street style snapped in. And go easy on the wine.



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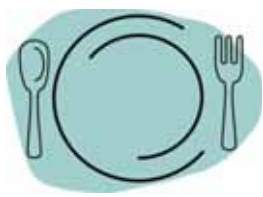
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## It's show time on South Wharf

*Excellence takes a while to achieve; perfection takes a little bit longer. It has taken three years of planning, restoration and creativity to transform South Wharf's historic Shed 11 into Showtime Events Centre.*

Showtime has come into full bloom in perfect timing for Spring – the season of weddings, fashion festivals, footy finals, horse racing functions, and booking end-of-year parties.

Moulding a significant piece of Melbourne's waterfront heritage into a world-class events venue was no easy task. The result is a functional, appealing, versatile state-of-the-art interior space that preserves the historic exterior alongside the Yarra River.

The polished stone bar, mood lighting from overhead chandeliers and tables adorned with large candelabra blend with the original roof trusses, chamfer timber posts and rustic timber floorboards which creates a sense of ease and pleasure.

Adding a delicious dash of panache are the trio of spectacularly costumed Bravo Darling girls Flossy, Sparkling and Flamingo, who rove the venue as living "tables", serving cupcakes from waist-high circular "platforms".

The fit out by designer Nic Brunner has incorporated audio and visual equipment, and rigging infrastructure, that make the venue easily adaptable to events.

Packages offer differing menus and floor plans, to cater for functions of all sizes.

Venue manager Brad Dabbs said Showtime has been fine tuned.

"We took our time, to get our formula right," he said.

"This is the perfect location to hold an event. We are close to the CBD, the Hilton Hotel and the DFO, with parking for more than 3,000 cars.

"We are coming into the wedding season, with many bookings. This is a popular for wedding receptions because guests love the waterfront.

"We also specialise as a venue for corporate functions and special events.

"Our bookings for end-of-year parties are filling up but we still have a some great packages available."

Brad sees a huge shift in focus towards South Wharf.

"South Wharf is the new focal point of

Melbourne," he said.

"I see happy times ahead."

Showtime Events Centre is at 61 South Wharf Promenade, call 9008 8954 or visit [www.showtimeevents.com.au](http://www.showtimeevents.com.au)



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# SOUTHBANK SUDOKU



A variation of Sudoku, but with the letters SOUTH BANK replacing the numbers.

The rules are the same as regular Sudoku, each line of the must contain the letters 'SOUTH BANK' as must each 9-square box.

Answers will be revealed in the next edition of the Southbank Local News.

Good Luck!

O				H	B			
	H		S			T		
N				O			B	
	U					N		
		K	N		A	O		
		A					T	
	S			N				U
		B			O		S	
			H	B				T

# FACES OF SOUTHBANK



JESSICA KUSUMA, 23  
@ Perri Cullen

Jessica works at South Wharf and has lived in Southbank for 7 years. She loves it here and says the biggest advantage is being so close to the city, but not actually being in the city. She also likes the casino and the fact all her friends live here as well.



BROOKE COWAN, 17  
@ Cotton On Kids

Brooke loves the range of restaurants Southbank has to offer. She especially likes the ones along the river, because she thinks the ambience of the water is what sets Southbank apart from any other suburb in Melbourne. She also said the shopping was great.



ZACHARY HARTE, 19  
@ Flockhart St

Zachary said he thought Southbank had it all. The view of the river, especially at night with the reflections of the city lights is a particular highlight. He also mentioned the Arts Precinct and says it is a brilliant collection of facilities, all here in the same suburb.



JAIMEE BAER, 24  
@ Ecco

Jaimee thinks the range of food makes Southbank a great place. She also pointed out that it is an ever-evolving suburb and that makes it an exciting place to be. She also loves the variety of people that come into South Wharf, which, of course, is great for business!



TUVYA GARFINKEL, 27  
@ Swatch

When Southbank Local News asked what Tuvya liked about Southbank, he got on a serious roll. The environment, the scene, the culture and the people are all highlights and made Southbank what it is. It's clear Tuvya enjoys working here.



STACEY MIX, 23  
@ Jay Jays

Stacey said she loved the super fun nightlife and awesome shopping you could find in Southbank. Most of all though she enjoyed working with everyone at Jay Jays, especially her managers and bosses!

# SOUTHBANK COMMUNITY CALENDAR



	<p><b>HIS GIRL FRIDAY</b>  <b>August 11 - September 15</b>  <i>Playhouse, 100 St Kilda Road</i>                  Hecht and MacArthur's sly, cynical satire of tabloid journalism 'The Front Page' was never better filmed than as the 1930s classic 'His Girl Friday.'  <b>www.theartscentre.com.au</b></p>	<p><b>CHILDREN'S PROGRAMS</b>  <b>Monday, Tuesday &amp; Thursday at 10:30am</b>  <i>Southbank Library at Boyd, 207 City Road</i>                  Come and share the wonder of books with us! Enjoy approximately 40 - 50 minutes of fun stories, songs, rhymes and activities.                  Phone: 9658 8300  <b>www.melbournelibraryservice.com.au</b></p>	<p><b>TOP GIRLS</b>  <b>August 25 - September 29</b>  <i>Melbourne Theatre Company 140 Southbank Boulevard</i>                  Dancing through history, Caryl Churchill's timeless masterpiece 'Top Girls' asks all the difficult questions about women, career and corporate culture.  <b>www.mtc.com.au</b></p>
<p><b>CZECH PHILHARMONIC</b>  <b>August 26 - 27</b>  <i>Hamer Hall, 100 St Kilda Road</i>                  The Hamer Hall opening season provides a rare opportunity to hear one of the great orchestras of the world, the Czech Philharmonic, in two exclusive Australian performances.  <b>www.artscentremelbourne.com.au</b></p>	<p><b>FIRST FRIDAY DANCE CLUB</b>  <b>May 4 - December 7, 6.00pm - 8.00pm</b>  <i>Queensbridge Square, 1A Queens Bridge Street Southbank</i>                  Starting on Friday 4 May, the first Friday of every month will see Queensbridge Square transformed into a place for people to come together to dance.</p>	<p><b>IMPROVE YOUR SUNDAY WELLBEING</b>  <b>10am, Sunday</b>  <i>St Michael's, corner Collins and Russell St</i>                  On foot or on wheels. On bike or on tram. On your own or en masse - hear Dr Francis Macnab talk about the wellbeing of a New Faith that has many Old Faith religions protesting on and on.  <b>www.stmichaels.org.au</b></p>	<p><b>DIRTSONG - BLACK ARM BAND</b>  <b>September 1, 7:30pm - 9:30pm</b>  <i>Melbourne Recital Centre, 31 Sturt Street</i>                  First presented to sold out houses as part of the 2009 Melbourne Festival, dirtsong is a powerful musical journey through Australia's cultural heartland inspired by the words of Alexis Wright.</p>
<p><b>ARTS CENTRE SUNDAY MARKET</b>  <b>Sundays, 10am-4pm</b>  <i>Arts Centre, 100 St Kilda Road</i>                  Meet over 80 of Victoria's finest artisans first hand. Discover how these unique artworks are made, chat directly about the products, inspirations and techniques. For more information:  <b>www.theartscentre.com.au</b></p>	<p><b>CHUNKY MOVE DANCE CLASSES</b>  <b>Mondays to Thursdays 6.30pm-8pm, Saturdays 10am-1.15pm</b>  <i>111 Sturt Street</i>                  Chunky Move dance classes are the perfect way to unwind, get fit and improve flexibility and strength. For more info:  <b>www.chunkymove.com</b></p>	<p><b>SONGS OF THE SOUTHERN SKIES - KATIE NOONAN AND KARIN SCHAUPP</b>  <b>September 21</b>  <i>Melbourne Recital Centre, 31 Sturt Street</i>                  Experience musical bliss as songstress Katie Noonan and classical guitarist Karin Schaupp explore music that's close to home and heart in a magical performance at Melbourne Recital Centre.</p>	
	<p><b>FREE TAI CHI IN SOUTHBANK</b>  <b>Every Friday, 8am - 9am</b>  <i>Queensbridge Square</i>                  Because of the lack of open and recreations space on Southbank, the Melbourne City Council has funded weekly Tai Chi classes on Southbank. The instructor, provided by Tai Chi Australia structures a class that is suitable for beginners and all ages.</p>	<p><b>MSO - ACT 3 MYSTERY PROGRAM</b>  <b>August 28, 8pm - 10:30pm</b>  <i>Hamer Hall, 100 St Kilda Road</i>                  In keeping with the surprise piece Stenz conducted at the end of many of his programs - which he called Act 3 - details about this third concert will be kept secret until the night of the performance.  <b>www.mso.com.au</b></p>	<p><b>ST JOHNS SOUTHGATE SUNDAY SCHOOL</b>  <b>Every Sunday, 10.30am - 11.15am</b>  <i>St Johns Southgate, 20 City Road</i>                  Children 3-11 years welcome. Not available during school holidays. St Johns also runs a playgroup every Tuesday from 10am - 12pm.  <b>www.stjohnssouthgate.com.au</b></p>
<p><b>ST JOHNS SOUTHGATE MIDWEEK EVENTS</b>  <b>Second Wednesday of the month</b>  <i>St Johns Southgate, 20 City Road</i>                  Friendship group - Brief Chapel service at 12 noon, followed by lunch at 12.30pm in the Function room. Interesting speakers and a great chance to make new friends.  <b>www.stjohnssouthgate.com.au</b></p>	<p><b>OURS HAVE FACES - THE HIDDEN FACES OF THE ARCHIBALD</b>  <b>Until August 16</b>  <i>Hilton Melbourne, South Wharf</i>                  A showcase of the facinating paintings that were submitted for the Archibald but not selected.  <b>www.hiltonmelbourne.com.au</b></p>	<p><b>MASTER PETER'S PUPPET SHOW AND WHAT NEXT?</b>  <b>August 15 - 22</b>  <i>Melbourne Recital Centre, 31 Sturt Street</i>                  Based on an episode from Don Quixote, Victorian Opera, in collaboration with Black Hole Theatre takes the concept of a show within a show one step further.  <b>www.melbournerecital.com.au</b></p>	<p><b>MELBOURNE SUNRISE PROBUS CLUB</b>  <b>First Thursday of the month, 10.00am</b>  <i>Wharf Hotel, Siddeley St</i>                  Probus clubs cater for the needs of men and women over 50. Keep your mind active and meet new friends while enjoying a range of activities.  <b>9600 1628 or carolbergcb@gmail.com</b></p>
<p><b>READING CIRCLE</b>  <b>First Tuesday of the Month 5:45 - 6:45pm</b>  <i>Southbank Library at Boyd, 207 City Road</i>                  Come along to talk about books: those you love, those you want others to love, and those you still haven't discovered.                  Phone: 9658 8300  <b>www.melbournelibraryservice.com.au</b></p>	<p><b>MELBOURNE NIGHT PHOTOGRAPHY WORKSHOPS</b>  <b>Tuesdays and Thursdays, 6pm-8pm</b>  <i>3 Southbank Promenade</i>                  This night photography class runs in Melbourne's city centre and has all the night photography tips you'll ever need. For more info:  <b>www.pennykouloulas.com</b></p>	<p><b>FASHION ILLUSTRATION CLASSES AT BOYD</b>  <i>Boyd School Studio, Kavanagh &amp; Balston St</i>                  Learn the art of fashion illustration from one of the most experienced illustrators in the world, Louise Baker. Classes designed to prepare their portfolios for tertiary admission of for potential job careers in the fashion industry. By appointment. Call Louise Baker <b>9826 9019</b></p>	<p><b>PETER AND THE WOLF AND THE NIGHT GARDEN</b>  <b>September 26, 11:30am - 12:30pm</b>  <i>Melbourne Recital Centre, 31 Sturt Street</i>                  Bring the kids along for a morning of family entertainment as two of Melbourne Recital Centre's most popular programs for families return for the September school holidays.</p>
<p><b>ST JOHNS SOUTHGATE SUNDAY WORSHIP</b>  <b>Every Sunday</b>  <i>St Johns Southgate, 20 City Road</i>                  9am - Traditional liturgical worship.                  11am - Informal liturgical worship.                  7pm - Informal contemporary worship.  <b>www.stjohnssouthgate.com.au</b></p>	<p><b>NITIN SAWHNEY UNPLUGGED</b>  <b>September 2, 8pm - 11pm</b>  <i>Hamer Hall, 100 St Kilda Road</i>                  Nitin Sawhney is firmly established as a producer, composer, multi-instrumentalist and DJ, as well as being an acclaimed flamenco guitarist and classical/jazz pianist.  <b>www.artscentremelbourne.com.au</b></p>		<p><b>ANGELA'S KITCHEN</b>  <b>September 4 - 23</b>  <i>The Malthouse Theatre, 113 Sturt Street</i>                  'Angela's Kitchen' is a revealing and evocative piece of autobiographical theatre from Paul Capsis. The life of one of our most versatile performers and the love that inspired him unfolds with a stirring grace. <b>www.malthousetheatre.com.au</b></p>

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